

SONATA

Edited by ALLEN OSTRANDER

for Trombone and Piano*

GEORG PHILIPP TELEMANN

(1681-1767)

Andante cantabile

mf 3 3 p 3 3 mf

5 mp p mp

9 p f

13 p

17 mf 3 3 p 3 3

21 mf mp

25 mf p

29 p mf

34 p espress. mf

*Originally for Flute and Continuo.

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Allegro

The musical score is written for Trombone in a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*
- Staff 2 (measures 5-8): *p*, includes a second ending bracket over measures 7-8.
- Staff 3 (measures 9-15): *f*
- Staff 4 (measures 16-20): *mf* and *f*
- Staff 5 (measures 21-25): *p* and *cresc.*
- Staff 6 (measures 26-30): *f* and *p*
- Staff 7 (measures 31-35): *mf*, *p*, and *mf*
- Staff 8 (measures 36-38): *f*
- Staff 9 (measures 39-42): *f*
- Staff 10 (measures 43-46): *f* and *p*
- Staff 11 (measures 47-50): *f*

51 *Fine* *mp*

57 *f*

62 *mp*

67 *f* *p*

71 *p*

74 *f* *p* *cresc.*

77 *f* *D.C. al Fine*

Andante

mf espress. *mf* *p*

4 *p* *p*

7 *mf* *f*

10 *f*

13 *p* *f* *attacca*

Vivace

f

5 *p*

10 *mf* *p*

15 *p* *cresc.*

21 *f* *f*

27

32 *p espressivo*

37 *p*

42 *mf* *p*

46 *mf* *f* *cresc.* *poco rit.* *ff*

Detailed description: This is a musical score for the Trombone part of a piece. The tempo is marked 'Vivace'. The score consists of ten staves of music, each beginning with a measure number. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The dynamics are varied, starting with a forte (*f*) dynamic and moving through piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are also markings for 'espressivo', 'cresc.' (crescendo), and 'poco rit.' (poco ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line.