

Sarabanda and Gavotta

Bb Cornet or Trumpet
(Baritone C)

A. CORELLI
Edited by H. Voxman

Largo

p dolce e legato

mf

p

Allegro moderato

mf

f

f

mf

f



Prelude and Minuet

I - PRELUDE

B \flat TRUMPET (or Baritone T.C.)

ARCANGELO CORELLI
Transc. by RICHARD E. POWELL

SS 841

Andante

(5)

p

(10)

(15)

cresc.

p

(20)

(25)

p *mf* *f*

(30)

(35)

cresc.

(40)

End time rit.

Trumpet
II - MINUET

Vivace

(5) *p* *f*

(10) *p*

(15) *f* *mf*

(20) *f*

(25) *p* *mf* *f*

(30) *p* *f* (35) *2nd time rit.* **FINE**

(40) *p* *f* *p* *cresc.*

(45) *f* *mf* *f*

(50) *p* *cresc.*

(55) *p* *cresc.* (60) *p* **FINE**
D.C. al **FINE**